



## CALL FOR APPLICATIONS

### CONDITIONS AND REGULATIONS OF THE DOCUMENTARY PHOTOGRAPHIES COMPETITION

For its **22<sup>nd</sup> edition**, the TERRITOIRES EN IMAGES festival organized by the ARRIMAGE association maintains its documentary photography competition.

The theme of this year's competition is: **TERRITORIES**  
**Submission deadline: April 20<sup>th</sup>, 2018.**

The TERRITOIRES EN IMAGES photography competition has 5 steps:

- Photographers wishing to enter the competition send their work/project by email;
- Arrimage selects among the received works;
- Nominated photographers send prints of their work/project;
- The nominated photographic works/projects are exhibited at the location of the festival and for the entire duration of the festival;
- The Jury Awards and the Public's Award are presented to the winning photographers.

Arrimage declines all responsibility for the loss of material or data before it reaches the official headquarters of the association.

#### **Who can enter the competition?**

The TERRITOIRES EN IMAGES photography competition is open to all, regardless of age or occupation. The same photographer (same name and surname) may submit only one photographic project/work to the competition.

#### **What can be submitted to the competition?**

The TERRITOIRES EN IMAGES photography competition is open to any photographic work/project which the photographer views as offering a documentary outlook on the theme of the festival (TERRITORIES).

The photographic work/project is composed of 1 to 5 photos according to the photographer's preference. Each project will be judge singly and, in its entirety, whether it proposes one or several photos. The photographic work/project may be submitted with or without, according to the photographer's preference, a title, an indication of place, an indication of date and, optionally, a text. The sum total of title, date, location and text must not exceed 1200 characters (including spaces).

These texts will be presented in a space next to the space reserved for the pictures. They will all use the same typography in the same size, following the exhibition's own graphic design. The name of the photographer is mandatory and will be presented in this space.

*NB : Any photographic work/project will be exhibited and judged in its entirety : should the author choose to present textual element with his/her work (title, text, etc.), those element will be taken into account during the selection process and during the jury's deliberation.*



In order to plan the exhibition's scenography, please send us along with your work a plan, (sketch, rough draft or other) representing the arrangement of the pictures in space : the space allotted to each photographic project/work is 1,20 m wide and 1m high, if the photographer is free to organize his work as he/she wants within those spatial limits, he/she will make sure that his/her work does not exceed them.

*NB : a template is available at the following address  
<https://arrimageasso.files.wordpress.com/2012/04/grille.pdf>*

### **How can I participate?**

The photographer must send their photographic work/project in its entirety (photo(s), plan and text if any) as well as required additional information, before April 20, 2018, deadline for submission, by email to: [asso.arrimage@gmail.com](mailto:asso.arrimage@gmail.com)

Each picture, whatever the proportions, should be sent in jpg, maximum height 1024 pixels, maximum width of 1080 pixels, 72 dpi resolution, RGB colour mode (if your photos are black and white, please send the file in RGB anyway), maximum weight 700 kB.

The texts, if any, must be sent in rtf, txt or pdf. Titles, dates, places must be indicated. The sum total of text must not exceed 1200 characters (including spaces).

The selection will be made from this mailing by members of the ARRIMAGE association. The selection will be made in the same conditions (screen, lighting, etc.) for all photographic works received. The documentary perspective of the photographic work/project will be especially considered.

### **When will the selection be known?**

In early July, the selection will be announced publicly on the website and via email to the selected photographers.

### **What will I have to do if I am selected?**

You will have until September 15, 2018, to send prints of your photos. These prints must comply with the dimensions shown on the plan that you provided during the preselection process.

### **How will the exhibition take place?**

The exhibition will take place in November 2018. An opening reception will be held at the Institut de Géographie in Paris. It is open to the public and free of charge. Each photographic work/project will be exhibited in its allotted space according to the arrangement requested by the photographer, within the technical capacities of the ARRIMAGE association. Exact dates will be communicated shortly.

### **Who awards the prizes?**

The festival's photography jury is composed of professionals, students and teachers. Jury members will be known and announced no later than the opening of the festival. The jury will assemble on Saturday. Throughout the duration of the festival, the public is invited to vote for the photographic work/project it deems most relevant. Votes are counted by the ARRIMAGE association one hour before the awards ceremony.

### **What happens to the photographs after the festival?**



**22ÈME FESTIVAL**  
**TERRITOIRES EN IMAGES**  
PHOTO ET CINÉMA DOCUMENTAIRE



The Arrimage association keeps the photographic works/projects and seeks opportunities to circulate the exhibition at other venues. Selected photographs may be exhibited at the Paris CROUS after agreement with the photographer.